

CRESCENT PRIMARY SCHOOL

Music development plan summary Summer Term 2025

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	Summer Term 2025
Date this summary will be reviewed	Summer Term 2026
Name of the school music lead	Nicola Wyatt
Name of school leadership team member with responsibility for music (if different)	Rachel Spray
Name of local music hub	Inspire Nottingham and Nottinghamshire
Name of other music education organisation(s) (if partnership in place)	Rock Steady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Crescent Primary School, we are Masters of Music! All stakeholders recognise that music is a unique and expressive way of communication that can inspire and motivate all children. We encourage and promote this in a healthy, responsible and safe way utilising our 'Healthy bodies, healthy minds' curriculum driver, recognising that education is the best prevention to many issues currently faced. More importantly, our broad and balanced curriculum, supplemented by enrichment and varied extra-curricular activities, provide our children with all the tools to 'Dream Big' developing their cultural capital and carefully building their knowledge and skills. Our school community has high percentages of both disadvantaged and SEND children with a rapidly growing number of EAL children: Leaders ensure that inclusivity and accessibility are prioritised. Through our 'Crescent Values' curriculum driver, we seek

to inspire our children to be musicians through their current learning and through aspirations in their lifelong learning and future careers.

At Crescent Primary School, the Charanga Music Scheme enhances our Music curriculum. Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021.

This Scheme provides clearly-sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment documentation, a clear learning progression, as well as engaging and exciting songs and resources to support every lesson. Key Learning and Outcomes with 'I Can' statements are provided to be used alongside lesson assessment opportunities.

The Music Curriculum at Crescent Primary School, follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.

Six lessons are taught each half term, all of which follow a scripted pattern: musicianship options, listening, singing, playing and performing. Learning is evidenced through recordings of lessons on the Seesaw app.

The Music Curriculum at Crescent Primary promotes inclusivity as each unit builds and extends knowledge incrementally. Lessons can be scaffolded through adult and peer support, clear sequenced lessons, access to a variety of instruments and supportive teaching and learning aids on screen.

In addition to the planned lessons, children experience a Key Stage 'Singing assembly' each week where a variety of songs are taught and techniques revisited. Some of these assemblies are accompanied by live guitar and piano playing.

In the Early Years, a progression of learning is identified to ensure a wide range of musical opportunities are available to the children through continuous provision, enhanced provision and outdoor learning.

End of Phase Child:

By the end of the Early Years Foundation Stage our EYFS Masters of Music will sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. The children also have opportunities to explore tuned and untuned musical instruments within the classroom and outdoor provision. In order to progress through these milestones and

achieve these goals the children are supported through play based and guided activities.

Our end of Key Stage 1 Masters of Music will experiment with, create, select and combine sounds using the interrelated dimensions of music. They will listen with concentration and understanding to a range of high-quality live and recorded music. Use their voices expressively and creatively by singing songs and speaking chants and rhymes. They will play tuned and untuned instruments musically and experiment with, create, select and combine sounds using the interrelated dimensions of music.

By the end of Key Stage 2 our Masters of Music will use and understand staff and other musical notations. They will listen with attention to detail and recall sounds with increasing aural memory. Appreciate and understand a wide range of high-quality live and recorded music, drawn from different traditions and from great composers and musicians. They will develop an understanding of the history of music and listen with attention to detail and recall sounds with increasing aural memory. They will improvise and compose music for a range of purposes, using the interrelated dimensions of music. They will play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Part B: Extra Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

To further develop our children's experiences of music we have weekly singing assemblies and children in Key Stage 2 have the option to join our school choir. The choir performs both in school and the wider community (care homes, Mansfield Market place, local hospital and supermarkets), taking advantage of the 'Dream Big' curriculum driver when performing in a local choir competition. We have successfully won the local Music and Drama Festival for the last 2 years and have performed at Young Voices 2025!

There are also opportunities to learn how to play a musical instrument such as the guitar which is timetabled in weekly by a qualified music teacher.

In increasing number of children have taken advantage of learning to play an instrument over the last year by joining 'Rock Steady'. Rocksteady is the leading provider of in-school band lessons for primary age children. The inclusive approach helps children find a sense of belonging through new friendships and a shared love for music, whilst boosting social skills, wellbeing and confidence.

Crescent also has its own Rock Band currently open to children in year 5 and 6. Rock Band is for children who have been identified with a SMEH need and like Rock Steady increases confidence, well-being and creates a sense of achievement and pride. Like all of our musical opportunities the end goal is always to perform and Rock Band perform at our end of year Big Gig.

Big Gig – Crescent's Big Gig provides all our musicians from choir to guitar and rock band to perform outside and to experience that festival 'vibe' and discover live music. Once a year we hold our Big Gig and book live acts to perform into the evening with burger vans, face painting and all things festival. Watching live music and being involved in planning performances, choosing set lists and setting up equipment and staging gives our children chance to explore job opportunities in the music industry.

Throughout the school year, different year groups will perform in different types of productions utilising the 'Dream Big' curriculum driver. The following timetable is followed, The Nativity (EYFS and Key Stage 1), Christmas Carol Concert at St Augustines Church (Year 3), Easter Performance (Year 4), Summer Performance (Year 5) and Leavers Performance (Year 6). Children have the opportunity to perform in front of their peers, staff, parents and carers.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Over the forthcoming year, we are looking forward to celebrating the work our Rock Steady performers termly, singing weekly in assembly and an annual performance for each year group of children.

The school choir will continue their work within the local community through their 'Christmas Tour' to care homes, the local hospital, supermarkets etc. Performing at the Mansfield Music and Drama festival will also be another highlight.

The Big Gig will also provide a further musical experiences for all our budding musicians.

In the future

This is about what the school is planning for subsequent years.

We plan to continue developing the CPD within our staff to deliver weekly music lessons and continue our musical showcases throughout the year whilst giving the children opportunities to listen to live music as well as perform.

Also, the development of a key stage 1 choir in the near future is a focus alongside taking some of our musicians busking within our local community.