

Reception Progression Map DT

Personal, Social and Emotional Development: Managing Self

ELG: Be confident to try new activities and show independence, resilience and perseverance in the face of challenge, explain reasons for rules, know right from wrong and try to behave accordingly, manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

Reception Baseline	End of Autumn	End of Spring	End of Reception (ELG's)	Year 1 National Curriculum
I can talk about the effects of activity on my body.	I can talk about the effects of activity on my body.	I can talk about the effects of activity on my body.	I can talk about the effects of activity on my body.	I can talk about the effects of activity on my body.

Physical Development: Fine Motor Skills

ELG: Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.

Reception Baseline	End of Autumn	End of Spring	End of Reception (ELG's)	Year 1 National Curriculum
I can use one handed tools and equipment e.g. make snips in paper with scissors.	I can use simple tools to effect changes to materials.	I can handle tools, objects, construction and malleable materials safely and with increasing control and intention. Suggested tools: pencils for drawing and writing, paint brushes, scissors, knives, forks and spoons.	I can use a range of small tools, including scissors, paintbrushes and cutlery safely and with control.	I can select from and use a range of tools and equipment to perform practical tasks (D&T)

Expressive Arts and Design: Educational Programme

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Expressive Arts and Design- Creating with Materials

ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function, share their creation, explaining the process they have used, make use of props and materials when role playing character in narratives and stories.

Reception Baseline	End of Autumn	End of Spring	End of Reception (ELG's)	Year 1 National Curriculum
I can explore materials freely, in order to develop ideas about how to use them and what to make.	I am starting to select the correct tool and material for a purpose. I can join different materials and explore different textures.	I can select the correct tool and materials for a purpose.	I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;	I can select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics (D&T).
I can develop my own ideas and then decide which materials to use to express them.	I can create and share my ideas.	I am beginning to create collaboratively sharing ideas, resources and skills.	I can share my creations, explaining the processes I have used.	I can generate, develop, model and communicate my ideas through talking and drawing (D&T).